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## Organizing and Representing Digital Collections:

#### THEMATIC COLLECTIONS

Judith Rogers
University of the Virgin Islands

## Iniversity Virgin slands



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"It follows from the nature of digital content, much of which is online, that the organisation of digital content cannot be

limited to the silos of individual institutions." (Peter Johan Lor 2008)

## Research practices in 2012



Samantha

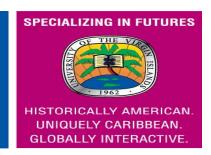


Olga



**Professor Eduardo** 





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## The assignment

Choose a Caribbean island and describe the evidence of human experiences documented in historical maps of that island.

# Web site for the Digital Library of the Caribbean (dLOC)

http://www.dloc.com



#### Digital Library of the Caribbean

dLOC Home | mydLOC Home

english español français





MAP SEARCH ADVANCED SEARCH FULL TEXT SEARCH ALL ITEMS

**Partner Collections** 

The following partners contributed to this collection:



The Archives Nationale d'Haïti is contributing photographic materials documenting the history of Haiti to the Digital Library of the Caribbean project from their extensive archives.

Institution Collection | Browse All Items | Advanced Search | Web presence



The Biblioteca Nacional Aruba is contributing materials to the Digital Library of the Caribbean

Institution Collection | Browse All Items | Advanced Search | Web presence



Nacional Aruba

The Bibliothèque Haïtienne des Pères du Saint-Esprit is contributing materials to the Digital Library of the Caribbean project.

Institution Collection | Browse All Items | Advanced Search | Web presence



The Bibliothèque Nationale d'Haïti is contributing materials to the Digital Library of the

Institution Collection | Browse All Items | Advanced Search | Web presence



The Caribbean Community Secretariat is contributing materials to the Digital Library of the Caribbean project. The initial resources selected document the history of the Caribbean Festival of Creative Arts [CARIFESTA].

Institution Collection | Browse All Items | Advanced Search | Web presence



The Caribbean Studies Association is contributing materials to the Digital Library of the







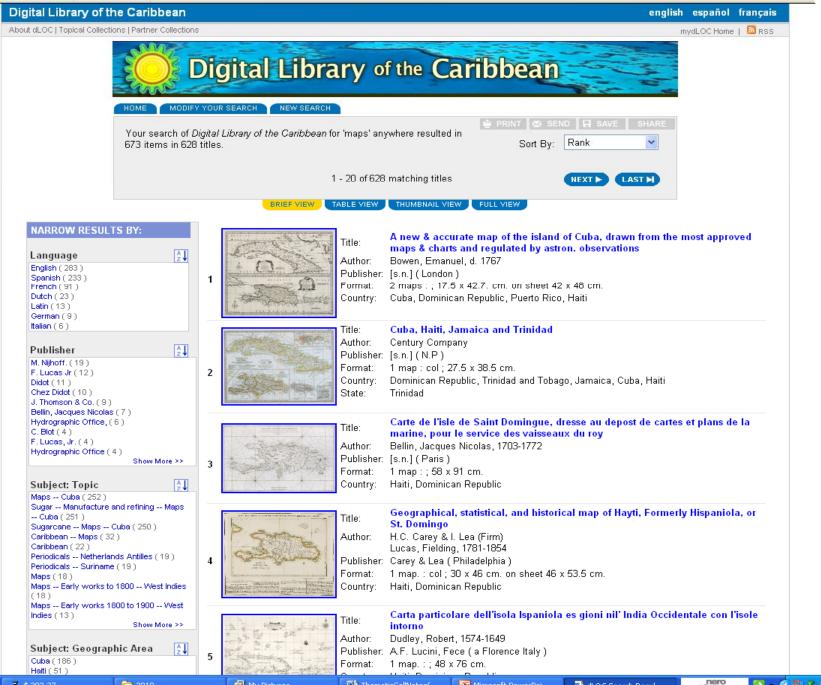
































































Publisher: J. Thomson & Co. (Edinburgh) Format: 2 maps on 1 sheet.: col; 51 x 62 cm.

Country: Dominica, Martinique



West India Islands

Author: John Thomson & Co., f.1813-1869
Publisher: J. Thomson & Co. (Edinburgh.)
Format: 2 maps on 1 sheet. : col.; 51 x 62 cm.

Country: Martinique, Dominica



Title: Carte de la Gonave dressee fur les operations geometriques sites en 1787

Author: Lieudé de Sepmanville (François Cyprien Antoine de ), 1762-1817

Publisher: Depot de la Marine (Paris) Format: 1 map : col. ; 59 x 88 cm.

Country: Haiti State: Ouest



Title: GVIANA fiue Amazonvm Regio
Author: Hondius, Hendrik, 1597-1651

Publisher: [s.n.] (Amsterdam. Hondius) Format: 1 Map.: col; 38-x 49 cm.

Country: Venezuela, Guyana, Suriname, French Guiana



Carte du Canal de Bahama

Author: Bellin, Jacques Nicolas, 1703-1772 Bellin, Jacques Nicolas, 1703-1772

Publisher: Didot (Paris)

Format: 1 map : ; 21.2 x 31.4 cm. on sheet 25.1 x 32.2 cm.



Culiacanae, Americae Regionis, Descriptio. Hispaniolae, Cubae, Aliarumque Insularum Circumiacientium, Delineatio

Author: Ortelius, Abraham, 1527-1598

Publisher: Ortelius (Antwerp)

Format: 2 maps on 1 sheet : ; 36 x 50 cm.

United States, Bahamas, Turks and Caicos, Cuba, Cayman Islands, Jamaica, Haiti, Country: Dominican Republic, Puerto Rico, United States Virgin Islands, British Virgin Islands,

Anguilla, Antigua and Barbuda, Guadeloupe, Martinique

State: Florida



Geographical, statistical, and historical map of Hispaniola, or St. Domingo

Author: Lucas, Fielding, 1781-1854

Publisher: H.C. Carey & I. Lea (Firm) ( Philadelphia )

Format: 1 map. : col ; 46.4 x 31 cm. Country: Haiti, Dominican Republic

1 - 20 of 628 matching titles





**Collections** 



#### Collections

Collections include newspapers, photographs, archives of Caribbean leaders and governments, official historical documents, and historic and contemporary maps. Future collections will feature numeric data for local ecosystems, oral and popular histories, travel accounts, literature, and musical expressions. The study of Caribbean culture is incomplete without an understanding of the various languages spoken in the region, dLOC is committed to building a collection of resources for teachers and students of Caribbean linguistics.

Partner Collections can be browsed and searched individually through the partner collection pages.

- Agriculture
- Economic Development
- Education
  - Teaching Guides (primary and secondary)
- Environment
- Geography
- History
  - o Jamaica Unshackled
    - o U. S. Virgin Islands History & Culture Project
    - o US Hispanic Heritage Month
- · Government Documents
- o Gazettes
- Law
- Language and Literature
  - o Cuban Imprints
  - o Haitian Creole
- Medicine, Health, Disease
- Migration
- Music & Arts
  - Carifesta
  - Motion Pictures
- Newspapers
- · Oral Histories
- · Partner Collections
- · Politics, Government
  - Eric Williams Memorial Collection (University of the West Indies; St. Augustine, Trinidad)
  - o Haiti: Une île lumineuse
  - o Panama and the Canal
- Race/Class/Gender
- Religion
- · Slavery and Resistance













Maps doc type

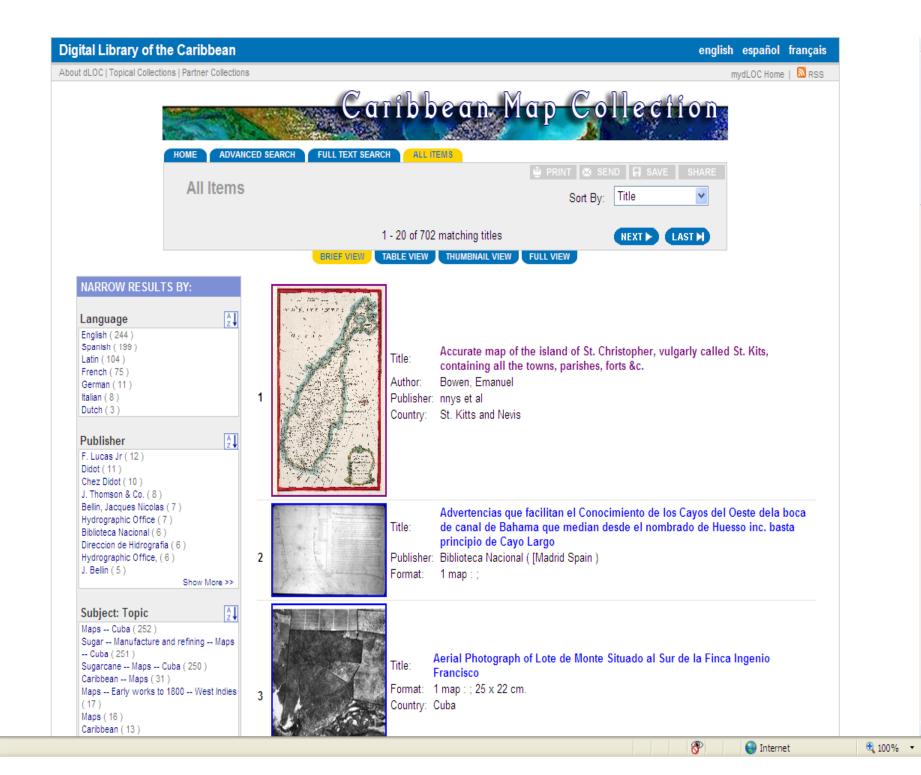


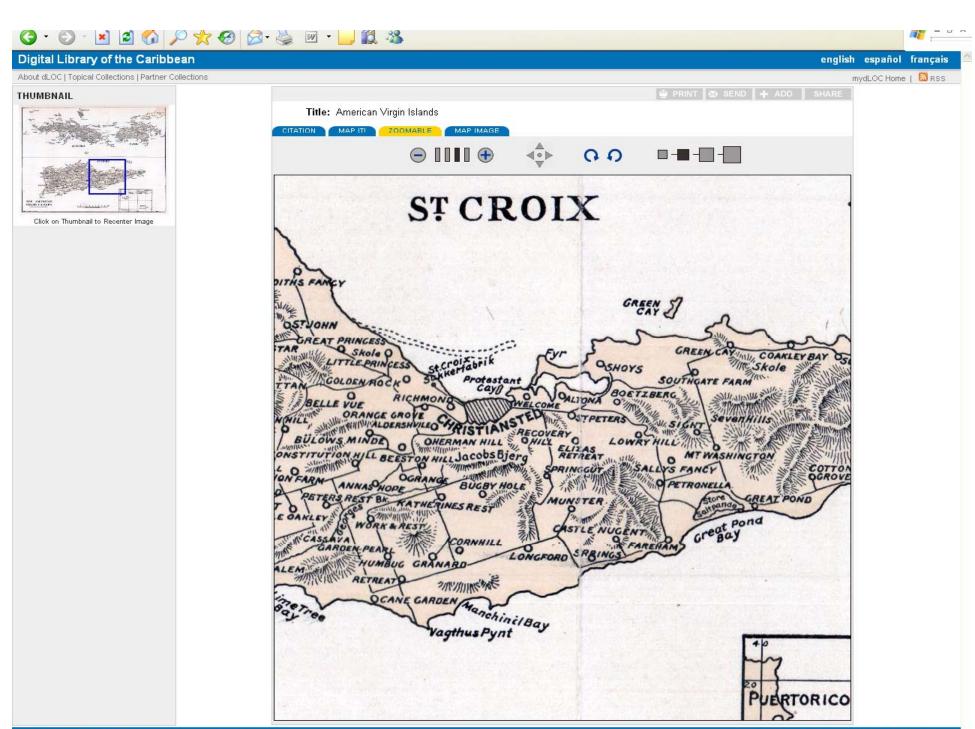


















#### Carifesta

The Caribbean Festival of Creative Arts (CARIFESTA) is a regional festival which has been held in various CARICOM countries since its establishment in 1972. CARIFESTA is an occasion when artists, performers and other persons in the field of culture meet and exchange ideas through presentations of music, dance, drama, exhibitions on art, sculpture, poetry and symposia. The CARICOM Secretariat through the Council on Human and Social Development (COHSOD) has since been involved not only in the shaping and preservation of CARIFESTA but also in promoting a coordinated approach to cultural policy development as embodied in the CARICOM regional cultural policy which is currently under review. Matters in relation to culture come under the purview of this Council. The Regional Cultural Committee ( RCC) which consists of Directors of Culture or Senior Officials is responsible for culture in Member States and Associated member states.

The CARICOM Secretariat was invited in 2004 to participate in the Digital Library of the Caribbean (dLOC) along with other regional partners from libraries, archives and institutions. This invitation was readily accepted since it was felt that we could contribute our CARIFESTA collection to this cooperative resource of historical and cultural Caribbean materials which would be useful for research. We commenced digitizing in 2006.

The materials digitized have been drawn from the ten CARIFESTAS which have been held in the region to date. Guyana hosted the most recent festival in 2008. The collection consists of consultants' studies; papers; press releases; articles indexed from journals; pamphlets; tourism brochures; posters advertising all of the various CARIFESTAS; programmes detailing events; and newspaper clippings. Most of the news clippings were sourced from the Guyana National Library. Our Collection was supplemented by further contributions from the Directorate of Human and Social Development through its. Culture desk which liaises with the various Directors of Culture in the region.

Today we boast a total of 1,500 images which we have digitized and added to Digital Library, although only 795 items are currently accessible to viewers. The CARICOM Secretariat is firmly committed to the dLOC project and sees our participation as sharing and preserving information that is not easily accessible regionally and internationally.

The Digital Library of the Caribbean's teaching guides include guides on Carifesta Murals and Carifesta.

CARIFESTA	YEAR	COUNTRY	THEME
CARIFESTA I	1972	Guyana	The artist in society, with special reference to the third world
CARIFESTA II	1976	Jamaica	A hallmark of cultural extravaganza
CARIFESTA III	1979	Cuba	A rainbow of people under one Caribbean sun
CARIFESTA IV	1981	Barbados	Living images of the sun
CARIFESTA V	1992	Trinidad & Tobago	Togetherness is strength
CARIFESTA VI	1995	Trinidad & Tobago	The world's best cultural mix
CARIFESTA VII	2000	St Kitts & Nevis	Caribbean arts and culturereflecting, consolidating, moving on!
CARIFESTA VIII	2003	Suriname	Cultural Diversity



















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### <u>References</u>

- Dempsey, Lorcan. "Libraries and the Long Tail Some Thoughts about Libraries in a Network Age." <u>D-Lib Magazine</u>12.4 (2006)
- Lor, Peter Johan. "Digital Libraries and Archiving Knowledge: Some Critical Questions." <u>South African Journal of Library &</u> <u>Information Science</u>74.2 (2008): 116-128.